

English 100: Essay #3 and Essay #4

The final two essays you will write for English 100 are directly related to your work on the Manifestation Project; however, the two assignments are fundamentally different in nature, each having an entirely different subject, audience, and purpose.

Essay #3 5-7 pages, MLA Style

In this essay, you will reflect on your work on the Manifestation Project. Your grade on this essay will be your grade on the whole Manifestation Project. Your honesty, above all, is required here. Even if you were NOT as active a participant in your group as others, if you reflect sincerely on why not--*really* why not--you can still achieve as high a grade as some of your more gregarious and or enthusiastic classmates. You will have a fair amount of flexibility as to how you develop your essay, but the final version must be coherent, well-organized, demonstrate excellent paragraphing and transitions, assert strong ideas supported with specific evidence, and do the following:

- analyze your experience of each of the Steps (1-8)
- discuss how your personal narrative relates to the Article you worked on and how that may have affected how you approached to the whole project
- explore your relationship with your fellow group members, me, and the class as you've developed your manifestation
- explain specifically how the readings and Kony 2012 helped you think about your project
- summarize the case you manifested on
- write about your research process
- narrate the manifestation event
- assess the impact of the event with evidence
- explain what you have discovered personally as a participant in this experience, telling how if at all this project has changed how you see yourself, the possibility of change, your worldview, your level of "engagement," or your relationship with others generally.

Note that these bullet points may or may not function as the main points of individual paragraphs in your essay; instead, you may think of them as areas you will need to address in your essays and you will find there is overlap. I will be reading the essays together with those of your group mates; please be certain to report your participation accurately so I will not have to investigate discrepancies. Assert a strong thesis/ conclusion. Use specific, concrete evidence to support your ideas. Quote from your notes. Quote from the readings. Use "I" and "we" but probably not "you."

Essay #4 5 pages Due May 17 (Last day of class)

Write a well-researched argumentative essay in which, thinking for yourself, you make the case that an academic audience (one more concerned with logos than pathos) should support a specific action in response to the violation of the human right you have manifested in your group. This is not merely an extension of the group project.

Individual/additional research, using the library databases is required.

Your essays must:

- Be developed with a careful consideration of WASPS Propose an identifiable action
- Assert a strong, 3-part thesis Make a reasonable, research-based argument for such action
- Avoid logical fallacies (as described in Think for Yourself)
- Establish the need for such action
- Address counterarguments by either conceding them or rebutting them
- Have title that both makes the subject clear and engages the audience
- Effectively summarize, paraphrase, and quote.

Your essays will include:

- A Work Cited list Parenthetical MLA citations
- At least five sources, three of them different from those of your Manifestation Group
- (Optional: Appendices with visual evidence)

Your essay should avoid/be free of

- Major error patterns, especially fragments, run-togethers, sentence-focus problems, and quotation formatting issues.
- The informal use of the second-person address
- Unnecessary use of the first-person address
- Plagiarism
- Formatting errors

SUBJECT/LOGOS

Qualifiers

Claim

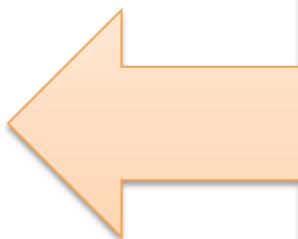
Reasoning

Evidence

Assumptions

Human Rights Issue

How has _____ violated
Article # _____ of the
U.D.H.R.,
depriving _____ of
human dignity, safety,
and/or equality?



WRITER

Authority/ETHOS
Self-reflection
Strengths/weaknesses
Group-ID

AUDIENCE

Who?
How?
Knowledge?
Predisposition?
Limitations?

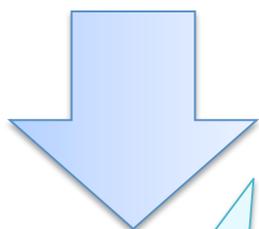
PURPOSE

Goals
Action verbs?

SITUATION

Timeline, Other
Actions, Complicating
Factors, Politics

W
A
S
P
S



Choose
non-violent
strategy

Partnering
Nonviolent
orgs

Researching
non-violent
options

Seeking
training

Getting
creative



Plan
of
Action