Integrating Human Rights into the Intercultural Communication Curriculum: A Developmental Approach

Presented by
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STAGE I

“TILLING THE GROUND”
LEARNING ENVIRONMENT

- Context
- Classroom Climate
- Communication
STAGE II
“PREPARING THE SOIL”
UNDERSTANDING “SELF”

- Personal History
- Identity
- Culture
- Values, Beliefs, and Behaviors
METHODOLOGY

- Assess
- Apply
- Reflect
- Telling our stories
STAGE III
“PLANTING THE SEEDS”
UNDERSTANDING “OTHERS”

EMPATHY

- Perception
- Prejudice
- Power
- Privilege
READINGS

1. *Three Cups of Tea* by Alex Shand
2. *Immaculée Ilbägizë* by Immaculée Ilbägizë with Stern Hirsh
3. *Left to Tell* by Immaculée Ilbägizë
4. *Enrique's Journey* by Sonia Nazario
5. *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah
7. *Escape from Camp 14* by Blaine Harden
MOVIES

SHREI Presentation 6.8.13
GUEST SPEAKERS

FREDERICK

THE FIGHT TO FORGIVE

Invisible children

enough

Rebecca Tinsley

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METHODOLGY

- Apply
- Reflect
- Research
- Analyze
STAGE IV

“WATCHING THEM GROW”
HOW DO WE GET ALONG: CREATING DIALOGUE

• Social Justice and Advocacy
• Understanding the larger historical, economic, cultural, social, and political, contexts which interaction occurs
• Application of Non-Violent Communication Strategies to a Human Rights Issue
HUMAN RIGHTS PROJECT
PART I

- Select an Issue
- Research Country
- Identify 3 Human Rights Violations
RESOURCES

- Insight on Conflict
- UDHR
- WITNESS
- See It Film It Change It
- Women: War & Peace
- Amnesty International

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HUMAN RIGHTS PROJECT
PARTS II AND III

• Analyze Issue using Non-Violent Communication Approach
  • Observation
  • Feelings
  • Needs
  • Requests
• Team Presentations
SAMPLE STUDENT PROJECTS

- Child Marriage in Sudan
- Acid Throwing in Pakistan
- Organ Harvesting in China
- Guantanamo
- North Korean Prison Camps
- Children’s Rights in Nepal
- Human Trafficking in the US, Eastern Europe, and Vietnam
A FINAL REFLECTION

“This class made me step back and appreciate the fact that I have civil RIGHTS. I can’t believe my whole life I never realized how lucky I was to be able to do the simplest things like go to school, choose whom I marry, wear what I want to wear, and be able to have a job.

I learned how to feel empathy for those who may seem like the “bad guys”. I learned that the way I go living my life everyday was learned based off of the culture I grew up in and the people that surround me. I learned that everyone deserves forgiveness and a second chance. I learned that even America has its dirty little secrets. This class was the reason I finally decided what I want to do in life.”
ONE MILLION BONES
NATIONAL MALL, WASHINGTON D.C.  JUNE 8-10, 2013