

**Integrating  
Human Rights  
into the Intercultural  
Communication  
Curriculum:  
*A Developmental  
Approach***

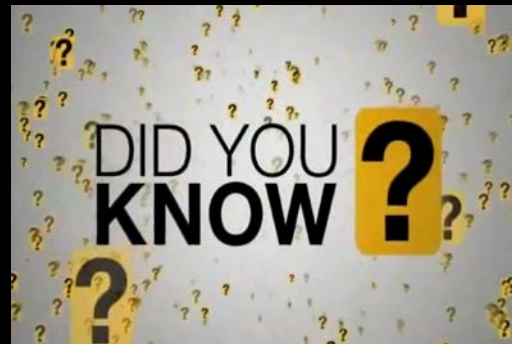
*Presented by  
Tina Kistler  
Santa Barbara City College  
June 8, 2013*

# STAGE I

# “TILLING THE GROUND”

# LEARNING ENVIRONMENT

- **Context**
- **Classroom Climate**
- **Communication**



# **STAGE II**

# **“PREPARING THE SOIL”**

# UNDERSTANDING “SELF”

- **Personal History**
- **Identity**
- **Culture**
- **Values, Beliefs, and Behaviors**

# METHODOLOGY

- **Assess**
- **Apply**
- **Reflect**
- **Telling our stories**

# **STAGE III**

# **“PLANTING THE SEEDS”**

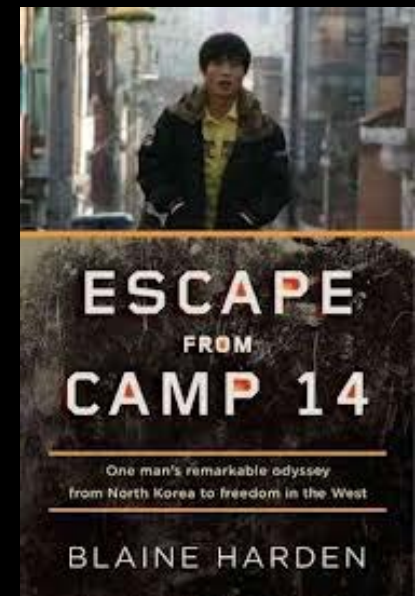
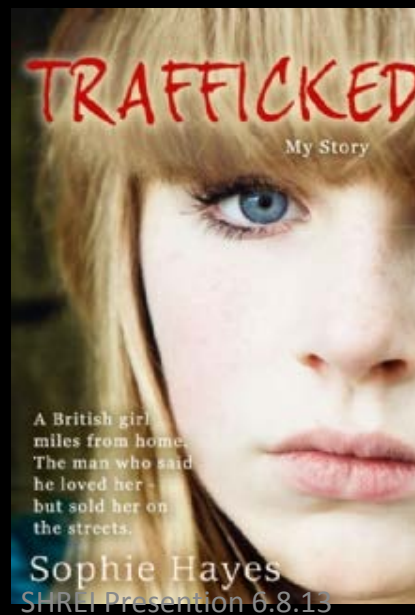
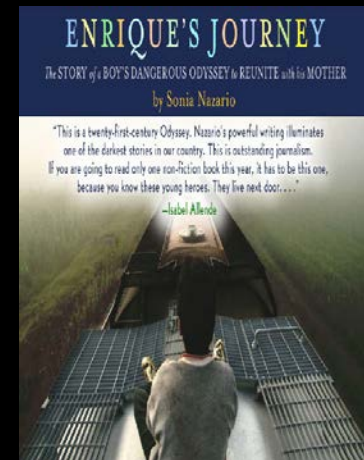
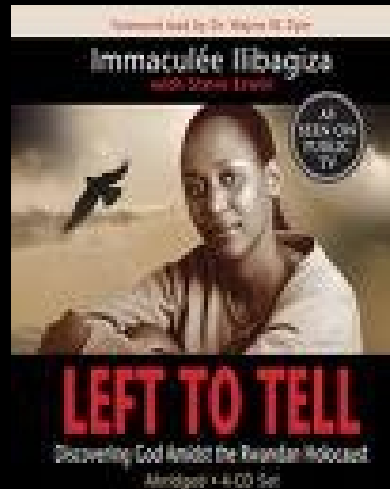
# UNDERSTANDING “OTHERS”

## EMPATHY

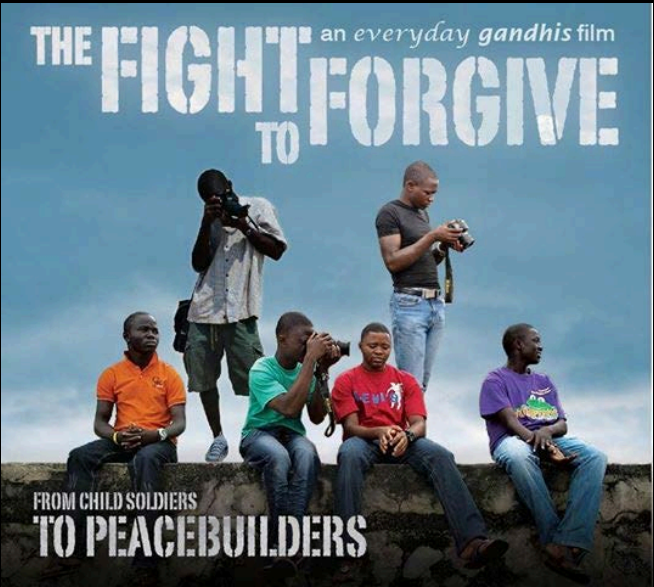
- Perception
- Prejudice
- Power
- Privilege



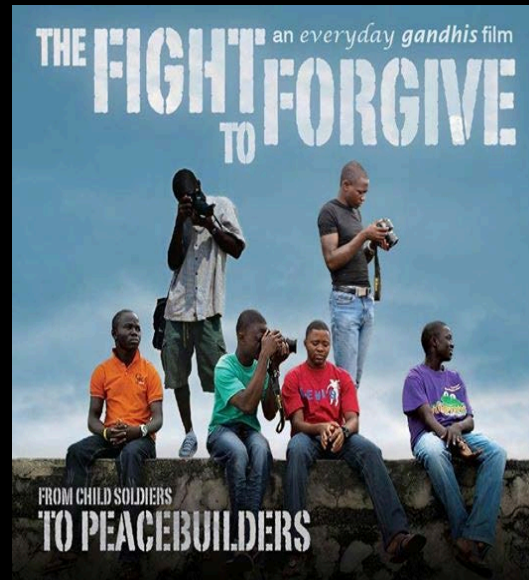
# READINGS



# MOVIES



# GUEST SPEAKERS



Rebecca Tinsley



# METHODOLGY

- **Apply**
- **Reflect**
- **Research**
- **Analyze**

# **STAGE IV**

# **“WATCHING THEM GROW”**

# HOW DO WE GET ALONG: CREATING DIALOGUE

- **Social Justice and Advocacy**
- **Understanding the larger historical, economic, cultural, social, and political, contexts which interaction occurs**
- **Application of Non-Violent Communication Strategies to a Human Rights Issue**

# **HUMAN RIGHTS PROJECT**

## **PART I**

- **Select an Issue**
- **Research Country**
- **Identify 3 Human Rights Violations**



# RESOURCES

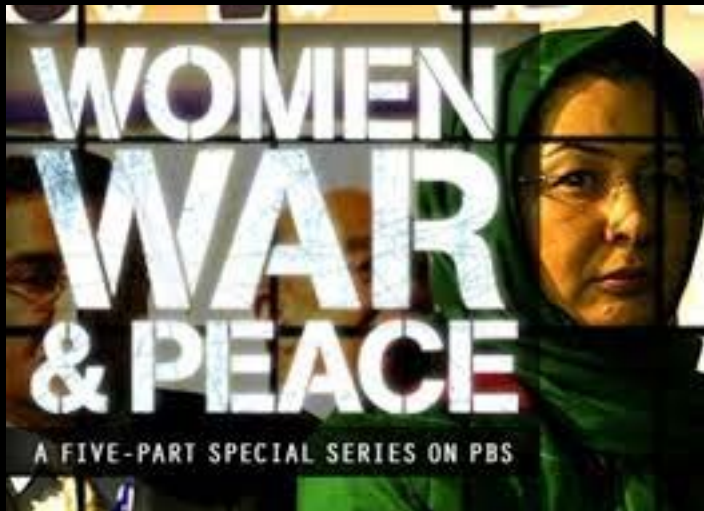
**INSIGHT ON  
CONFLICT**



UDHR

**WITNESS**

SEE IT  
FILM IT  
CHANGE IT



**AMNESTY  
INTERNATIONAL**

HUMAN  
RIGHTS  
WATCH



# **HUMAN RIGHTS PROJECT**

## **PARTS II AND III**

- **Analyze Issue using Non-Violent Communication Approach**
  - **Observation**
  - **Feelings**
  - **Needs**
  - **Requests**
- **Team Presentations**

# **SAMPLE STUDENT PROJECTS**

- **Child Marriage in Sudan**
- **Acid Throwing in Pakistan**
- **Organ Harvesting in China**
- **Guantanamo**
- **North Korean Prison Camps**
- **Children's Rights in Nepal**
- **Human Trafficking in the US, Eastern Europe, and Vietnam**

# A FINAL REFLECTION

*“This class made me step back and appreciate the fact that I have civil RIGHTS. I can’t believe my whole life I never realized how lucky I was to be able to do the simplest things like go to school, choose whom I marry, wear what I want to wear, and be able to have a job.*

*I learned how to feel empathy for those who may seem like the “bad guys”. I learned that the way I go living my life everyday was learned based off of the culture I grew up in and the people that surround me. I learned that everyone deserves forgiveness and a second chance. I learned that even America has its dirty little secrets. This class was the reason I finally decided what I want to do in life.”*

A photograph showing two women in white clothing crouching on a cobblestone street. They are surrounded by a large pile of white, plastic or ceramic bones. The scene is outdoors, and the ground is paved with dark, irregular stones. There are several circular manhole covers visible in the background.

[sign up here](#)

# ONE MILLION BONES

NATIONAL MALL, WASHINGTON D.C. JUNE 8-10, 2013